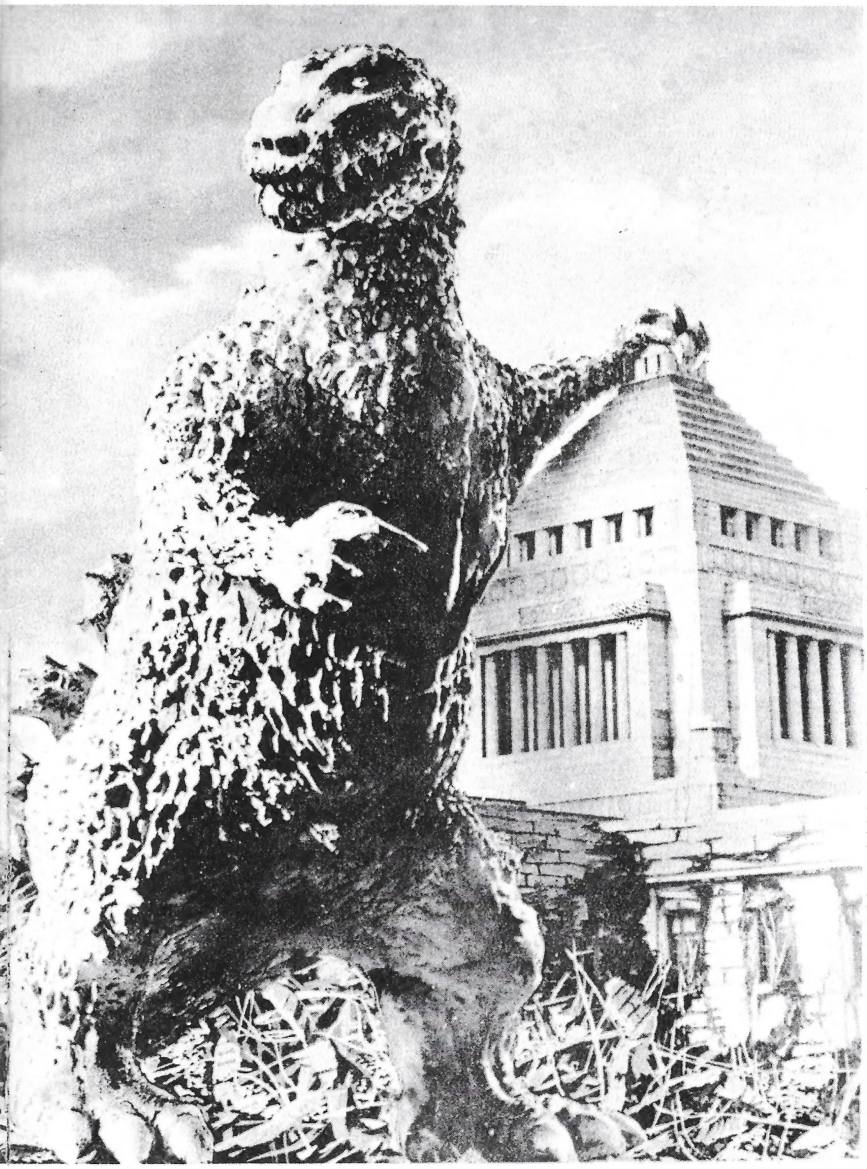
ゴジラ

東宝



ゴジラ

東宝

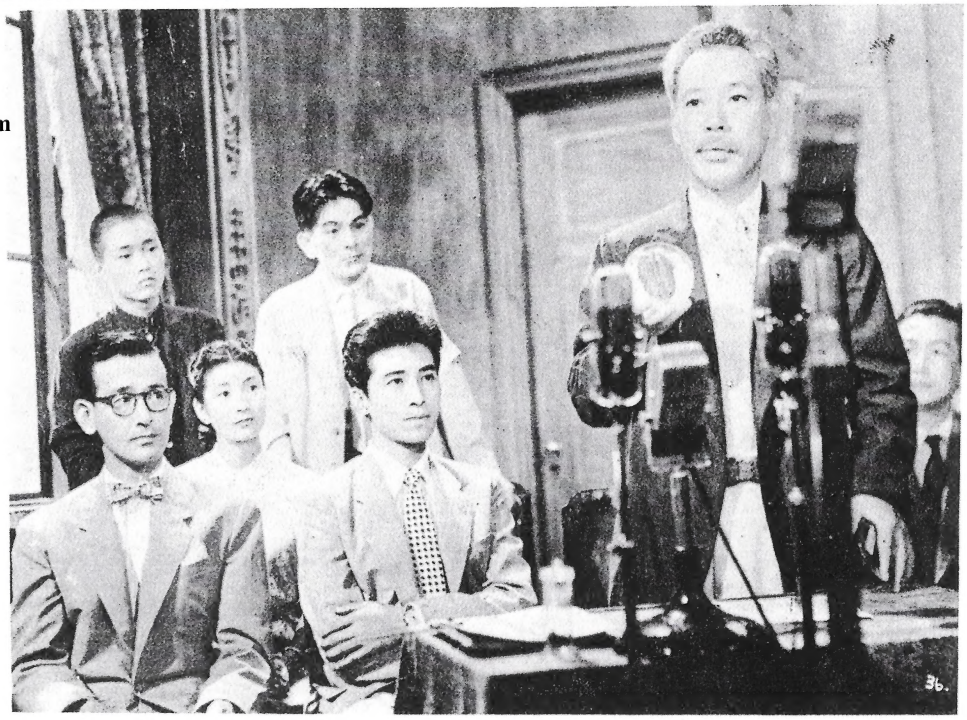
STAFF

Written by...
Tomoyuki Tanaka
Original work...
Shigeru Kayama
Book...
Takeo Murata
Ishiro Honda

Director	...Ishiro Honda
Cinematography	...Masao Tamai
Art Direction	...Satoru Chûko
Sound	...Hisashi Shimonaga
Lighting	...Choshiro Ishii
Music	...Akira Ifukube
Stills	...Kazukiyo Tanaka
Assistand Director	...Koji Kajita
Production Manager	...Teruo Maki
Special effects	...Eiji Tsuburaya
	...Akira Watanabe
	...Hiroshi Mukoyama
	...Kyuichiro Kishida

☆Terror of the 20th century! Godzilla, the amazing monster born from hydrogen bomb testing!

A science fiction film with a perfect realism never before seen in Japanese cinema! This is a stunning epic film, with the special effects team of Daitoho, proud of their tradition, pouring all their efforts into it!



Frightening! Amazing! Destructive power beyond words! Godzilla, the fire-breathing monster from two million years ago, plunged the entire world into the depths of fear!

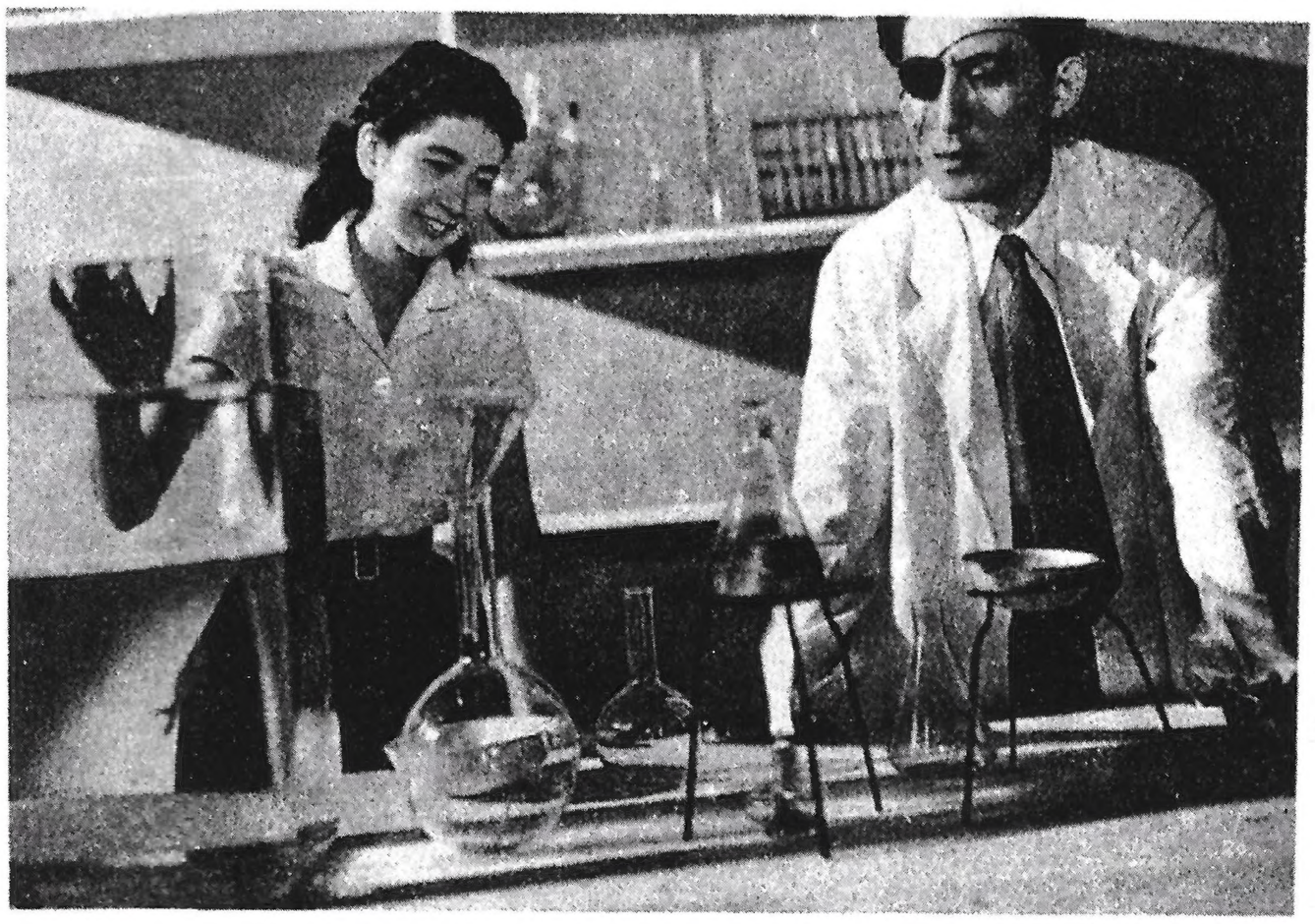
Explanation

Making full use of special effects, a first for Japanese cinema, "Godzilla" is a fictionalized version of a gigantic marine reptile said to have lived in the Jurassic period two million years ago. Awoken from a two-million-year slumber thousands of feet beneath the ocean floor by a hydrogen bomb test, Godzilla lands in Japan, spewing radiation with its massive body the size of the Marunouchi Building, and humans muster all their strength to challenge it from the air, land, and sea. This spectacular film is based on a novel by Shigeru Kayama, an authority on science-fiction adventure novels. Produced by Tomoyuki Tanaka, the film is co-adapted by Takeo Murata and Ishiro Honda, and directed by Ishiro Honda. The special effects, which determine the success of this film, were handled by the legendary special effects crew, led by Eiji Tsuburaya, Hiroshi Mukaiyama, and Akira Watanabe of "Eagle of the Pacific." They prepared for the film with full confidence after six months of preparation, and the film features a top-notch crew: cinematographer Masao Tamai, art director Naka Naka Satoshi, sound engineer Masao Shimonaga, lighting engineer Choshiro Ishii, and music composer Akira Ifukube. The cast also includes Takashi Shimura as Dr. Yamane, a scholarly man who confronts the monster Godzilla with a conscience; Momoko Kawachi as his daughter; Akira Takada as her passionate young salvage lab director; Akihiko Hirata as the young chemist who develops an agent to destroy oxygen in water and ultimately shares Godzilla's fate in a tragic love affair; and other notable actors include Fuyuki Murakami, Toranosuke Ogawa, Sachio Sakai, Kuninori Takadō, and Fuji Yamamoto.

What is Godzilla? Awakened from a two-million-year slumber by a hydrogen bomb test, this primitive beast is the size of the Marunouchi Building and weighs 3,000 tons! It emits a mysterious white light and spits radiation from its mouth that burns everything to ashes!

A triumph for the special effects team, with Daitoho contributing all its capabilities / An astonishing spectacular epic that surpasses American films

The ultimate cinematic expression that will make you feel the terror of death!



★キヤスト★

山根　恭平(古生物学者)…	志村　喬
〃　恵美子(その娘)……	河内桃子
尾形秀人(サルベージ所長)	宝田　明
芹沢　大助(化学者)……	平田昭彦
萩原　(新聞記者)……	堺　左千夫
田畑博士……	村上冬樹
政治(漁夫)……	山本　廉
新吉(その弟)…	鈴木豊明
その母……	馬野都留子
田畑博士助手……	岡部　正
船舶会社社長……	小川虎之助
〃　無電課長……	今泉　廉
新聞社デスク……	手塚勝巳
〃　ヘリコプター操縦士…	
アナウンサーA……	橋　正晃
〃　B……	帯　一郎
変電所技師……	中島春雄
対策本部長……	笈川武夫
国会委員長……	林　幹
大山代議士……	恩田清二郎
大沢婦人代議士……	菅井きん
村長……	榊田敬二
老いたる漁夫……	高堂国典
ダンサー……	東　静子
連れの男……	鴨田　清

d be defeated by a mere
y Godzilla reappeared,
at sea and heading for
revenge. A Godzilla
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suke, who had been
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Hagiwara, came to visit

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not tell anyone.
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destroyed the Diet
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STORY

boundless strength and radioactive projectiles, knocked down Kachidoki Bridge and retreated into the sea. The people could only watch in amazement as Godzilla rampaged. Overnight, Greater Tokyo was transformed into a burnt-out wasteland, with people homeless, injured, and exposed to radiation in a dire state.

Emiko confided in Ogata about Serizawa's secret. The only way to defeat Godzilla was to use the Oxygen Destroyer, a device Serizawa had perfected that instantly destroys all oxygen in the water, suffocating and liquefying all living creatures. Serizawa was distressed when Ogata and Emiko asked him to do so. His secret research stemmed from his distrust of modern humanity. If revealed, this terrifying invention would quickly be used as a destructive weapon. Even Emiko had revealed the secret. However, he finally decided to throw the secret documents in the fire and, armed with only the Oxygen Destroyer, head to the ocean where Godzilla lurks, accompanied by Dr. Yamane, Ogata, and others. He donned a diving suit and entered the sea. He removed the safety valve from the Oxygen Destroyer he was holding, and while still underwater, checked its effectiveness, then cut off his own lifeline and air supply.

The people on board the ship, who had rejoiced at the sight of Godzilla's final moments, offer a silent, pious prayer for Serizawa, who had abandoned his secret love, lost faith in humans, and died keeping his invention for himself.

While hydrogen bomb and atomic bomb tests were being conducted in the Pacific Ocean, at a point 24 degrees north latitude and 141 degrees east longitude, the Eiko Maru, the Bingo Maru, and a fishing boat from Odo Island all sank for unknown reasons.

Upon receiving an urgent message from headquarters, Ogata Hideto, the young director of Tokyo Bay Salvage, abandons his promise to his girlfriend Emiko and rushes to the Japan Coast Guard. Hagiwara, a newspaper reporter stationed at the Coast Guard, takes the company helicopter to Odo Island, which is close to the wreck site, hoping to find some information.

On the island, no one believed the story of Seiji, a fisherman who miraculously escaped death, when he said he was shipwrecked after being attacked by a giant monster that emerged from the sea and spat fire on him. Only the old fisherman, who believed in the ancient legend, blamed the monster for the recent poor catches. Godzilla is a gigantic monster that devours all the fish in the sea and then comes ashore to devour livestock and even humans. Hagiwara found it hard to believe. However, on the night the kagura dance to ward off evil spirits was performed, the monster struck the island with a storm, destroying the houses and crushing Seiji and his mother in an instant.

The Diet decides to send an investigation team to determine the damage and cause of Odo Island. The team is led by paleontologist Dr. Kawane, and includes his daughter and assistant Emiko, salvage engineer Ogata, atomic physicist Dr. Tabata, newspaper reporter Hagiwara, and Seiji's younger brother, a young boy named Shinkichi.

The results of the investigation were astonishing. The legendary monster really exists! They saw its gigantic form leisurely floating in the ocean. It was the monster Godzilla!

Dr. Yamane's research report to a Diet expert committee concluded that two million years ago, during the Draconic and Cretaceous periods, when giant beasts like dinosaurs and brontosauruses lived, Godzilla was a creature in the process of evolving from marine reptiles to land animals, and that he had survived to the present day hiding in undersea caves, but that his living environment had been destroyed by repeated hydrogen bomb tests, and that the energy of the hydrogen bombs had accumulated throughout his body, causing him to spew out terrifying radiation that instantly sank ships and devastated Odo Island. The assembly hall fell into chaos.It was said that Godzilla's connection to hydrogen bomb tests, rather than his very existence, was what made Japan's international issues more difficult.

The people were filled with gloom and depression, threatened by atomic tuna, radioactive rain, and now Godzilla. The government launched a depth charge attack from a frigate to exterminate Godzilla. Radio and television reported the situation live, and the people felt relieved. But Godzilla, who could withstand even a hydrogen bomb and

spew radiation, woul
depth charge? Surely
coming from far out
Tokyo as if seeking r
countermeasure head
Dr. Yamane was invi

The doctor, Hitosu
named Serizawa Dai
friends with Ogata si
was now a chemist. I
Emiko, but after losi
becoming disfigured
and locked himself i
conducting secret res
newspaper reporter,
him.

Abandoning love, a
scientist who challen
his secret laboratory
promise that he will

Godzilla finally lan
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trains, crushed railwa
retreated into the sea
response headquarter
volt barbed wire fenc
and Tokyo residents
Self-Defense Forces
prepare. Godzilla on
Undeterred by the 50
Godzilla tore through
intense incandescent
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The filming of the century's science fiction movie is reaching its climax

This is an unprecedented science fiction film in which a two million year old amphibian that lies dormant in the depths of the Pacific Ocean, a gigantic monster the size of Marunouchi Building, rises to the surface after a hydrogen bomb test and lands on the Japanese mainland.

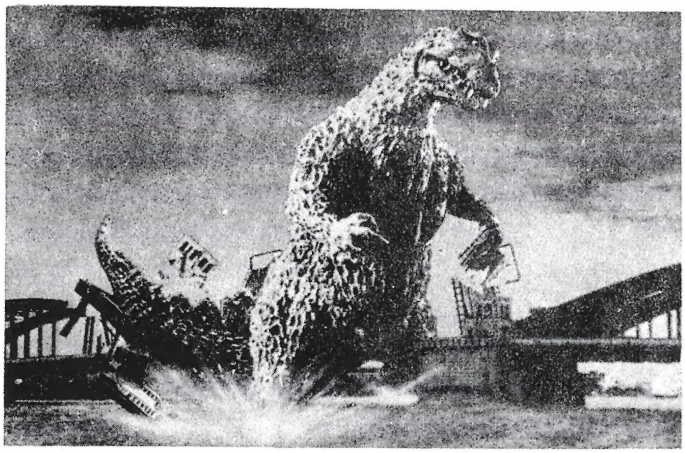
☆This Godzilla is so terrifying that he will crush the Japan Maritime Self-Defense Force's prized frigate fleet off the coast of Shinagawa, knock down special vehicles, and even deflect heavy artillery shells. The plan is for Godzilla to run wild everywhere, spewing radioactive flames, so Toho's special effects team is currently working hard to film this spectacular scene.

☆Godzilla himself was created by combining the shapes of dinosaurs and brontosauruses that are said to have lived in the Jurassic and Cretaceous periods as recorded, with the condition that he be an animal that was evolving from a marine to a land mammal. The actual construction was done using plastic by the props department at Toho Studios, but the actor who controlled Godzilla had to slip into a plastic stuffed animal in the heat, which was no easy task.

Akira Takada and Akihiko Hirata, the paleontologist from Shimura and his daughter from Kawachi

☆ The film crew was split into three teams, A, B, and C. Team A, which mainly focused on the actors in the dramatic scenes, went on location to Ijika on the Shima Peninsula, and thanks to the overwhelming cooperation of the villagers and the Japan Coast Guard, and blessed with good weather, they have recently returned to Tokyo. In the film, this Ijika is the area around Odo Island where Godzilla first lands, and in the nearby sea, thrilling scenes were also shot, including one in which Hirata Akihiko, a chemist, desperately challenges Godzilla with an oxygen destroyer. Godzilla's movements were combined with the footage shot by Team B to create a truly thrilling screen. Team C, which mainly focused on buildings and other real-life scenes, finished filming in early October.

☆The film "Godzilla" was made by combining footage shot by the Right Third Unit using Toho's special technology, and the terrifying and spectacular scenes of the giant monster Godzilla, as big as a Marunouchi building, rampaging across the entire screen are vividly portrayed on the screen with extraordinary realism.



Even monsters have their own struggles

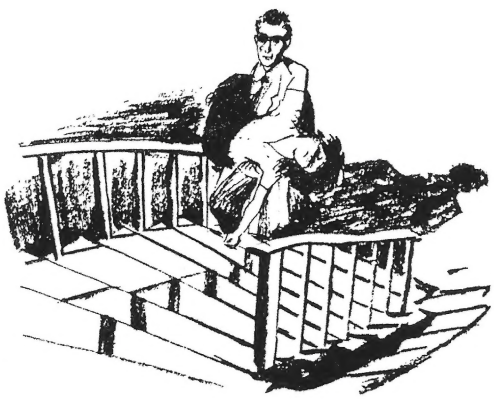
The main character of the spectacular movie "Godzilla" is a monster that sleeps for two million years thousands of feet under the sea, is woken up by a hydrogen bomb test, lands in Japan, and destroys the Maru Building and trains. The actor in the room is wearing a stuffed toy and playing the monster, but in the middle of the scorching heat, the mercury column rises like an eel.

It must have been a lot of effort, especially since he was all bundled up inside the tub. One day, he tripped over a miniature set that they had spent tens of thousands of yen on, broke it, and had to rebuild it again. Normally, he would have been scolded by the director for "What an idiot!", but perhaps because of his efforts to bundle up the stuffed toy in that heat, he was able to get away with it. However, this monster beast is worried. He is particularly careful to make sure that the monster's movements do not resemble those of a human, so it is quite a struggle.

★ **An unprecedented science fiction film that brilliantly visualizes modern man's fear of hydrogen bombs!**

This film is not just a fantasy! It is a powerful and controversial story that depicts the final tragedy that humanity faced during the era of hydrogen bomb testing!

A gigantic monster beyond imagination, awakened from a two million year slumber by the hydrogen bomb test that is now the object of global fear, attacks Greater Tokyo while emitting deadly radiation, and the desperate battle between it and all of humanity that intercepts it, is depicted in a way that only film can capture with special effects. Eiji Tsuburaya, who was previously in charge of special effects on "The Battle of Hawaii and Malaya" and more recently "The Eagle of the Pacific" and "Farewell Rabaul," has devoted his energy and energy to working with director Ishiro Honda, achieving results that surpass even American films. Furthermore, Daitoho has pooled all its resources to present the greatest special effects in the history of film (including the enormous production costs and total number of personnel). It's a thrilling monster movie.



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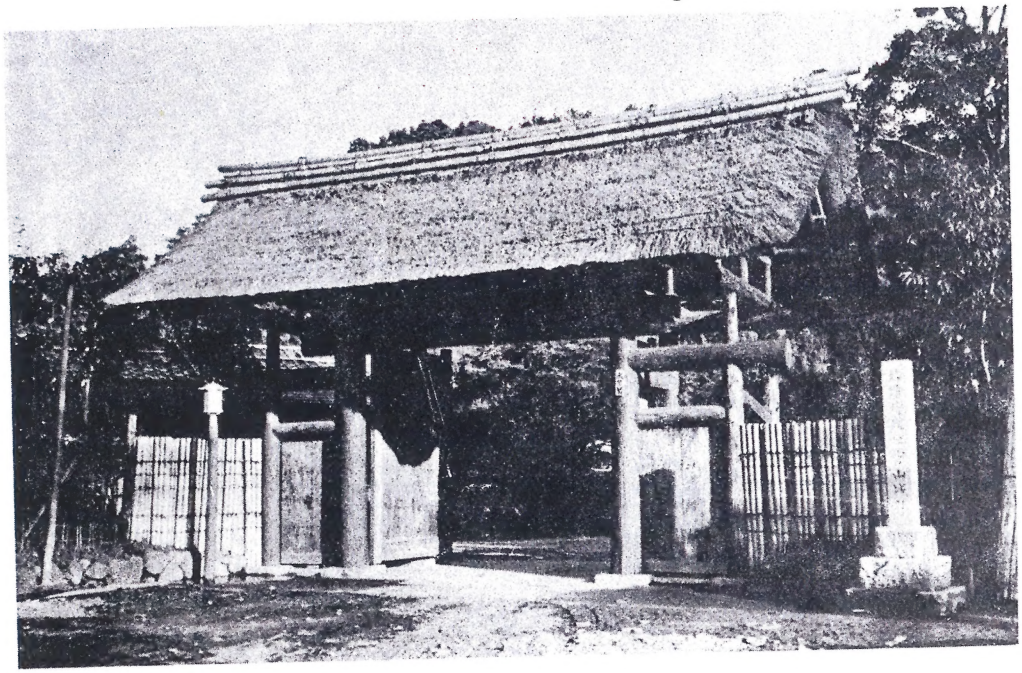

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